

Founded
1822



NEWSLETTER

Yorkshire Philosophical Society

Promoting the public understanding of science since 1822

The Lodge, Museum Gardens, York, YO1 7DR, 01904 656713, info@ypsyork.org, www.ypsyork.org

From the Chair

Dear Members,

Catherine Brophy has decided to stand down from the YPS Council after nearly thirteen years, including eight years as chair.

Catherine has made an enormous contribution to the life and soul of the Society. Among her many achievements was the celebration of our bicentenary in 2022. This came soon after the myriad challenges of the Covid pandemic: Catherine switched to Zoom lectures with remarkable speed, ensuring that we could continue our work until restrictions were lifted.

As the principal organiser of our lectures, Catherine has overseen a packed programme covering everything from the Big Bang to the future of our planet, from



A full house for our lecture on York Central on 14th April; one of many successful events for which we must thank Catherine

With this Newsletter

- ♦ Programme for Summer 2026
 - ♦ Visit to Scarborough, 17th September 2026
 - ♦ Tour to Lake District, 9th to 12th October 2026
 - ♦ AGM documents & summary of 2025 accounts
 - ♦ 2026 Membership Card (if not already collected)
- (Our Annual Report for 2025 will follow separately)
If anything is missing, contact Frances Chambers as below.

LARGE PRINT COPIES OF THIS NEWSLETTER ARE AVAILABLE ON REQUEST FROM
info@ypsyork.org or 01904 656713.

Opinions expressed in the articles that follow are those of the individual writers and do not necessarily reflect the views of the YPS.

archaeology to zoology, and all manner of subjects in between. She has also come up with ideas for day trips and study tours – and organised many of them!

In the last couple of years, Catherine led our successful “Trailblazers” project. This gave us the opportunity to honour the the Society’s first female vice president, Mary Kitson Clark, first by having a tansy beetle sculpture in the Museum Gardens and then by hosting a history project for York residents.

On top of all that, Catherine has kept in touch with friends and colleagues in the York Museums Trust, local societies and, importantly, the Universities of York, York St John and Hull.

On a personal note, I want to express my thanks to Catherine for helping me learn about the Society and

how it is run. She is a walking encyclopaedia: every question I asked was answered in full and always in excellent humour.

We will be presenting a gift to Catherine at our AGM on Tuesday 23rd June. If you would like to contribute, please do. You can post or deliver a cheque to the Lodge (payable to the Yorkshire Philosophical Society, please), with a note saying who it's from. If you'd prefer to contribute when attending a lecture in Tempest Anderson Hall, we can accept cash or card payments. Alternatively, you can use the PayPal link on our web site (<https://www.ypsyork.org/donate-to-yps/>): please write "Catherine" in the box labelled "purpose". Everything you give will go directly to Catherine's farewell gift.

At the AGM, I will have the honour to propose Catherine's appointment as an Honorary Vice President. I do hope you will be able to join us then.

David Harbourne

York Museums Trust News

Chariots, Treasure and Power: Secrets of the Melsonby Hoard

In February 2026, the Yorkshire Museum announced that the internationally significant Iron Age find, the Melsonby Hoard, would be going on display from 15 May 2026. The premier exhibition, **Chariots, Treasure and Power: Secrets of the Melsonby Hoard**, will present the unprecedented discovery of the largest hoard of Iron Age metalwork ever to be found in the United Kingdom.

The new exhibition, **Chariots, Treasure and Power**, at the Yorkshire Museum will be the first time this group of objects has been on public display and showcases the initial stages of research on the hoard. The hoard continues to present compelling questions. Its composition, its purpose, and the circumstances under which it was buried, burnt, and broken remain the focus of ongoing investigation. The hoard itself could lead to a major re-evaluation of how wealth and status were expressed during the Iron Age.

The display of the hoard in its current pre-conserved state represents a unique opportunity to view both the archaeological and conservation process. It has presented challenges for the YMT team to bring this incredible hoard to life, whilst acknowledging the difficulties associated with the material. Innovative approaches to interpretation, interaction, and an inquisitive angle will invite the audience to take part in uncovering this mystery and inform the questions which will be asked of the hoard by specialists.

The value of the hoard was assessed at £254,000. Raising this amount was enough to save the hoard from private sale, keeping it in a public museum where it will be available for research and public display. The objects are all 2,000 years old and require professional conservation to prevent deterioration of the fragile metalwork, enamel and coral. To protect the hoard into the future YMT needs to raise additional funds for conservation, so the fundraising continues. Donations can be made here: <https://www.crowdfunder.co.uk/p/save-the-melsonby-hoard>

In the 2025 YPS Annual Report Professor Tom Moore, lead archaeologist from the University of Durham, outlines the discoveries so far. We have invited Tom to give a lecture later in the year when further research results will be available.



Dr Adam Parker with the Melsonby Hoard at the Yorkshire Museum Photo Credit: Gareth Buddo

Eboracum Roman Festival

When you receive this, the Eboracum Roman Festival in the Museum Gardens and across the city (16 to 31 May) and Living History Camp in the Gardens (23 and 24 May) will be in full swing.

There is a list of Roman events on YMT's website: [Events | Yorkshire Museum](#)

If you would like to support events like these and York Museums Trust and the Yorkshire Museum in general, this is the link:

<https://www.yorkmuseumtrust.org.uk/support-the-trust/donations/>

News from the Activities Group

At last we have some fantastic sunshine and the evenings are getting brighter so I hope you feel inspired to join us on one or more of the activities or trips we have planned. The lighter evenings certainly make it easier to leave the house for the lectures, which are mainly on Tuesday evenings.

Our second Tuesday of the month lunchtime get-togethers on the first floor of the Theatre Royal have continued to be popular. Do try to come along to meet old friends, or to make new ones in a relaxed and informal atmosphere.

5th March saw the repeat of the postponed geology trip to Burniston Foreshore and Betton Farm Quarry led by Paul Hildreth. Burniston Foreshore has middle Jurassic stratigraphy and is an excellent place for fossil hunting. The rocks at Betton Hall Farm show coral reefs and marine fossils.

On the evening of Wednesday 18th March we welcomed some new YPS members to The House of Trembling Madness on Lendal for a social event. The venue was ideal, as I'm sure you are aware that the building is a fine example of early 18th century architecture with links to the origins of the YPS.

The next Wednesday, 25th March, we had our second visit (which was postponed from last November) to Allerton Waste Recovery Park. We had an interesting talk about waste and recycling, then a guided tour of the industrial unit. On this occasion we were allowed to go up onto the top floor where we visited the Control Room. Here, all the processes occurring in the site are monitored and controlled by people sitting in front of giant computer screens. When we were there, there was a queue of refuse lorries waiting to dump their rubbish so we saw someone operating a giant grabber, a bit like those at the seaside arcades, and moving the rubbish along for processing to free up space.

An outing by coach took place to The Lincolnshire Wolds on Thursday 23rd April. We travelled to Louth on a lovely sunny day and visited St James church and had time to appreciate the fine Georgian architecture. Some of us also went round the small but most interesting town museum. We then travelled to Horncastle where we visited the fairly new Joseph Banks centre which celebrates the life of the renowned naturalist.

Future events planned:

We will continue our monthly second Tuesday lunchtime get-togethers at the Theatre Royal. Look out for email reminders or see the website for more details.

By the time you read this, those who have booked for the study tour planned in conjunction with Just for Groups for 14th to 18th May will have returned from Kent. You will be able to read about this trip in the next newsletter.

Also completed when you receive this, on 21st May, the Geology Group is planning a guided walk around Scarborough led by Paul Hildreth and encompassing some of William Smith's engineering and geological achievements. There will be time in the afternoon to visit the Rotunda museum.

Another day outing by coach is planned on Thursday 17th September. We will go to the Rotunda museum in Scarborough in the morning. Any people who visited the Rotunda on the Geology Group outing in May will be able to use their annual ticket. After the visit there will be free time in Scarborough, so people could walk to the Art Gallery, entry to which is included with the Rotunda ticket. You may prefer to simply enjoy the seaside. (We are keeping our fingers crossed for good weather!) There are lots of cafés and restaurants to buy lunch, after which we will meet the coach and travel to the Scarborough Fair Collection and Vintage Transport Museum. Here we will see a huge collection of beautifully restored and preserved vintage vehicles, fairground rides, mechanical organs and steam engines. There is a café there where we will be able to see and hear the Wurlitzer organ being played. It certainly is a fun and extremely informative visit which will provoke memories for most of us. Further details of this visit and how to book are included with this newsletter.

We are planning another study tour in conjunction with Just for Groups, this time to the Lake District on 9th to 12th October. The itinerary looks interesting and varied, visiting places that are a little different from the usual Lake District attractions. The cost of many of the entry fees are included in the tour price. Details of this study tour and how to book are included with this newsletter.

I hope to meet some of you at one or more of these events.

Rosemary Anderton

Important Notice—Insurance

The YPS accepts no responsibility for any loss or injury suffered while taking part in one of its trips or events. Participants are advised to take out appropriate travel insurance, which should include cancellation and accident cover. For full details please see <https://www.yps-york.org/groups/social-group/yps-activities-booking-terms-conditions-2/>

Lake District Study Tour

Friday 9th October to Monday 12th October 2026

We are planning a 3 nights 4 days study tour to the Lake District. Staying in **Kendal** at **The Riverside Hotel**, including 3 course, 3 choice dinner and full English breakfast.

On the first day a curator talk and lunch at **Tullie Museum, Carlisle** are included. From here we proceed to the village of **Wreay** for a guided tour of St Mary's Church designed by Sarah Losh. On Saturday we visit John Ruskin's home at **Brantwood** after crossing Coniston Lake by Gondola (NT), followed by a visit to **Coniston Museum**. There will be visits to **Blackwell Arts and Crafts Museum** and the **Windermere Jetty Museum** and on the final day we will have a visit to **Dalemain House and Garden**, near Penrith. *More details on the enclosed flier and on the website.*

A booking form and information pack are available from the Lodge and at lectures. Please return your booking by 30th May, if possible, or let us know of your serious interest.

YPS Members' monthly lunch

Our monthly drop-in lunches are continuing through the summer. Join us upstairs in the Circle Bar at the Theatre Royal from 12.00pm onwards (order your food and drink in the downstairs café) on any of the dates below; no need to book. New members are particularly welcome.

- ♦ Tuesday 9th June
- ♦ Tuesday 14th July
- ♦ Tuesday 11th August
- ♦ Tuesday 8th September

Trailblazers Project

Local History Group

The group continues to meet but from now on in The Lodge rather than York Explore Library. Sustained by tea and cake, we are hunting for houses, admiring 17th century silk dresses, tracking down a missionary in Africa and following the story of an upright piano, all with Yorkshire connections. Our next meetings are on:

- ♦ Tuesday 26th May at 2.30pm at The Lodge
- ♦ Tuesday 14th July at 2.30pm at The Lodge

YPS members and non-members are welcome to join us. Please email cafesci@ypsYork.org

Catherine Brophy, Project Lead

York Festival of Ideas

30 May to 12 June 2026



We are hosting three **FREE** events in the programme:

Discoveries Without Understanding (Café Sci)

Dr Claire Malone

7pm, Tuesday 2nd June at Bootham School

How Much Vision Can We Save in the Future

Professor Richard Gale

7pm, Tuesday 9th June in the Tempest Anderson Lecture Theatre, Yorkshire Museum

Carbon-based Gems, Carbon-based Consequences

Sarah Steele

7pm, **THURSDAY** 11th June in the Tempest Anderson Lecture Theatre, Yorkshire Museum

At Bootham School places are limited so please book through the festival website:

<https://yorkfestivalofideas.com/>

YPS members without internet access should contact Frances at the Lodge (as early as possible, please).

The other two lectures can be booked through the Festival website but there will be some seats available for the evening and note that we have both a Tuesday and Thursday evening lecture during the second week of the Festival.

Lecture Programme follow up

April 14th - York Central

As mentioned during the lecture by engineer **Rob Auld**, there is a new project website available. This includes some of the information presented during the evening: <https://yorkcentral.uk/>

24th February - Seeing the Unseen

Professor Peter O'Toole, our guest speaker from the University of York, also runs 'The Microscopists' Podcasts, streamed across most platforms and available on YouTube, which tell the personal stories of microscopists and leading scientists all over the world.

Thank you to all the YPS volunteers who write reviews for us for each lecture and Café Scientifique session. Edited versions appear in the annual report, but longer versions appear on the website under the original abstract and date of the lecture. If you miss a lecture, you can use the calendar on the website "What's On" page to search back and find the "Member's report".

The Agnes Winter Memorial Lecture

The Ever Changing World of Veterinary Medicine

Dr Judith Charnley and Dr Dai Grove-White

7.00pm, 23 June, in the Tempest Anderson Lecture Theatre in the Yorkshire Museum

After our AGM at 6.30pm on 23rd June we will be delighted to welcome two colleagues and friends of Professor Agnes Winter. Agnes made many contributions to the YPS during her years of membership until her death in December 2025.

Practicing veterinary surgeons Dai Grove White and Judith Charnley have had very varied careers, working in small and large animal vet practices, academia, government, and as expert witnesses in farm animal welfare cases. They both keep their own flocks of sheep.

Sprinkled with a few anecdotes and hints and tips along the way, they will discuss their experiences both at home and abroad, ethical aspects of animal welfare coupled with sometimes misinformed public perceptions and expectations, the feminisation of the profession and the takeover of vet practices by "the corporates".

Jane Ewbank

If you enjoyed (or missed) the University of York's conference in June 2023 looking at the diaries of Jane Ewbank, which was supported by the YPS, you may be interested to know that a book from the proceedings of the conference, *Gender, Science and Sociability in the Diary of Jane Ewbank of York (1778-1824)* has now been published by Boydell & Brewer.

<https://boydellandbrewer.com/book/gender-science-and-sociability-in-the-diary-of-jane-ewbank-of-york-1778-1824-hb/?v=7885444af42e>

Jane Ewbank was an avid attendee at science lectures (of which there were a *lot*, before the YPS came on the scene!). She buttonholed the lecturer afterwards then followed up by reading around the subject, and on one occasion organised her own trip to the Whitby potash mines to quiz the Manager about the extraction and production process.

She had an active and enquiring mind, and didn't necessarily believe what she was told without critical examination. Sounds like the perfect YPS member? Too bad she was 25 years too soon for us ...

Peter Hogarth

Charles Watson (1771-1836), 'Yorkshire's leading architect'

Dr Christopher Webster FSA FRHistS, Architectural Historian

2.30pm, 8 September, in the Tempest Anderson Lecture Theatre in the Yorkshire Museum

To open our 2026-27 lecture season we will hear from Dr Charles Webster in advance of his eagerly awaited new book on Charles Watson.

Assessed by the eminent architectural historian Howard Colvin as 'Yorkshire's leading architect' in the early-nineteenth-century, Charles Watson was responsible for a succession of very fine buildings. In York he designed the superb re-fronting of the Assembly Rooms in addition to the Friends Meeting House, Lendal Independent Chapel, and the York Savings Bank. He also received several commissions at the York Lunatic Asylum, The Retreat and the Minster Precinct. Outside York, he designed a succession of impressive mansions and public buildings, churches, chapels and court houses across the county and beyond. His Lunatic Asylum in Wakefield was a building of national significance. After decades of neglect, the speaker's forthcoming book on Watson will enable him to shine as an outstandingly significant provincial architect.



York Assembly Rooms, new front (1825-8)
Image courtesy of Victoria Hopgood



YORK UNLOCKED

We will once again be taking part in the York Unlocked festival by opening the Lodge to the public on Saturday 3rd October 2026 from 10am to 12pm and 2pm to 4pm. We would be delighted if any members could help on the day. Email cafesci@ypsYork.org if you are interested.

Notes from the Geology Group

1a) Online material for self-guided geology/building stones tours: Fossil Grove, Glasgow

If in Glasgow for the third Sunday in the month, April to October 12-4pm, go to see the newly refurbished area of carboniferous fossil 'trees' in Victoria Park. [fossil grove Glasgow](#)
Renovation project [Fossil grove renovation 2025-6](#)
Geology [Geology of fossil grove](#)
Scottish Geologist Trust talk at [Scottish Geology Trust talk on the fossil grove](#)
Geological Guide download (can also be bought) [Geology guide \(24 pages\) Fossil Grove in Glasgow](#)

1b) Events and Talks: Online and in person:

YPS in the Yorkshire Museum

Thursday 11th June, **Carbon-based Gems, Carbon-based Consequences**, Sarah Steele, Whitby
[YPS Talk details 11th June](#)
[Festival of Ideas booking form for 11th June](#)

YGS

Mike Benton. Dinosaur Behaviour. Talk from March on YouTube

[YGS YouTube link to Mike Benton talk](#)

Alice Paine. Large explosive eruptions are dominated by pyroclastic flow instead of buoyant plumes. This remarkable talk was recorded and is now available on the YGS YouTube site.

[YGS YouTube link to Alice Paine talk](#)

Wednesday 20th May **Phil Manning. Natural History Museum Abu Dhabi**

[YGS booking page for talks](#)

2) Women and Men in Geology. Phil Manning. 1967-

From the last person to hold the title Keeper of Geology at the Yorkshire Museum (and a YPS Council member) to Director of Science (NHMAD Deputy Director) at the Natural History Museum Abu Dhabi in the United Arab Emirates via Wyoming. He also continues to hold the Chair of Natural History at the University of Manchester in the United Kingdom.

[Phil Manning Natural History Museum Abu Dhabi](#)

Phil gave the address at the 200th Anniversary YPS Dinner. He has contributed to a range of films and TV programmes while working on dinosaur research in the field.

[Site of PM's Dinosaur programmes](#)

[Hunting Dinosaurs in the Jurassic: Talk from 2023 Festival of Ideas](#)

[Dinosaurs and Wyoming Fofl 2023](#)

3) Study and Resources: Phil Manning and the Synchrotron

He has developed methods of using synchrotron analysis of fossils.

[University of Manchester research](#)

Physics Matters when imaging life in deep time.

Talk on the synchrotron from Physics Matters

Colloquium 2023.

[YouTube talk on Physics Matters. Synchrotron use on fossils](#)

4) Real Trips outside: Yorkshire Geology Month - May

Thursday 21st May. **Joint YPS/YGS event.**

William Smith Town Trail. Led by Paul Hildreth

[Details and registration for YPS/YGS William Smith Town Trail](#) Register for free.

Sunday 24th May. **A New Lower Cretaceous Trail at Oxcombe, Lincolnshire, Leader as 21st.**

[YGS details and registration for 24th May](#)

York Festival of Ideas 30th May to 12th June.

<https://yorkfestivalofideas.com/>

5) Our Yorkshire Museum of the Month: Rotunda Museum, Scarborough

As there will be opportunities to visit the Museum on the trips on 21st May and 17th September (see enclosed flyer), then it is appropriate to feature the first dedicated geology museum, designed with the help of William Smith.

[Rotunda Museum Scarborough website](#)

[History of the Rotunda Museum](#)

6) Books and Mags:

Down to Earth Extra for April

[Down to Earth Extra April](#)

Down to Earth Extra for May

[Down to Earth Extra May](#)

Paul Thornley

News from the Yorkshire Museum

New research finds drawing linked to famous fossil hunter, Mary Anning, at the Yorkshire Museum after two centuries.

New scientific research has uncovered a paper trail in Yorkshire linking back to famous eighteenth-century fossil hunter, Mary Anning. Explorations into Lyme Regis, Mary Anning and the drawings and letters of Elizabeth Philpot - led by Tom Sharpe, Hugh Torrens and Sarah King - has unveiled a highly significant, and previously unpublished, drawing within the Yorkshire Museum's collection.

In 1833, a drawing of an ichthyosaur skull by Yorkshire woman, Anne Wickham, was sent to the Yorkshire Museum's then keeper, John Phillips, along with a letter. Both have been re-discovered in York, the first at the Yorkshire Museum and the latter in the Yorkshire Philosophical Society's collection at the University of York's Borthwick Archive. Wickham's drawing had been done in fossilised sepia ink, obtained from the ink sacs of fossilised cephalopods, a popular medium during the eighteenth and nineteenth centuries. Her letter gives, for the first time, the recipe for reconstituting fossilised sepia for use as an ink, providing valuable insight into the other published drawings from Philpot's collection.

Drawings in fossilised sepia ink have long been studied for their connection to Lyme Regis and subsequently Mary Anning. The drawing and letter from Yorkshire confirm existing evidence about how this ink was obtained and provides new insight into the production of the sepia ink drawings.

Dr Sarah King, Curator of Natural Sciences at York Museums Trust commented,

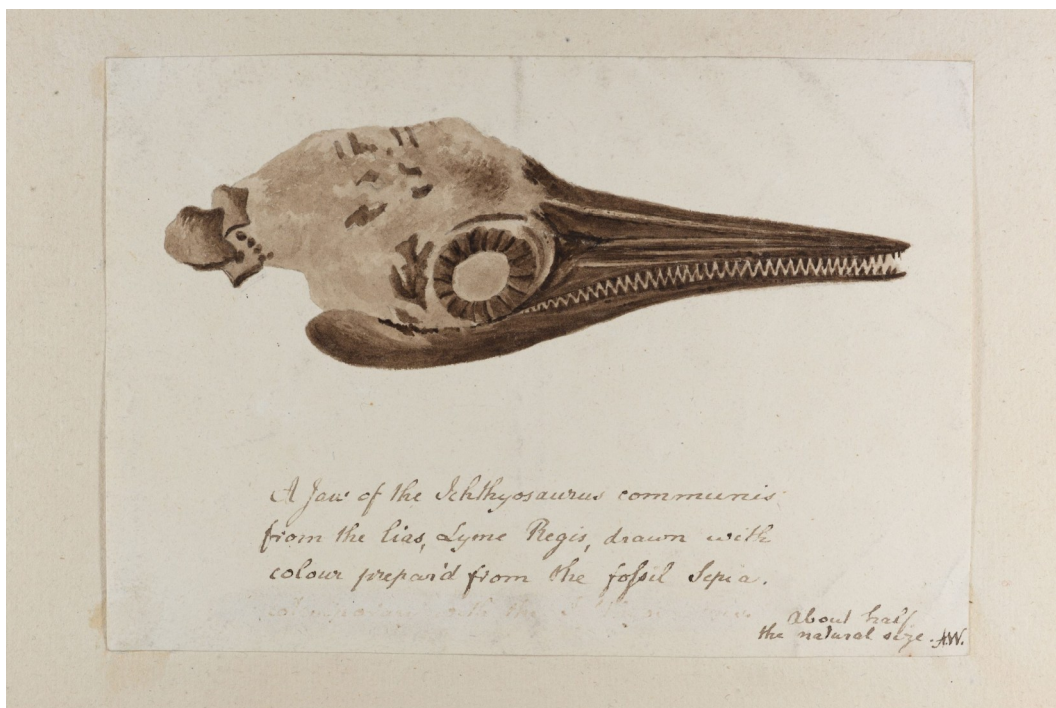
"The Yorkshire Museum has held Wickham's drawing since 1833, but it has been unknown and unpublished for almost two centuries. Diligent research efforts have enabled us to track down the drawing and accompanying letter, which reveals more about the network of women interested in and writing about palaeontology in the eighteenth century."

The Yorkshire Museum currently has an exhibition dedicated to Mary Anning and her pioneering efforts, and Sarah King elaborates, "Research and exhibitions like this are a wonderful thing, celebrating women in science and recognising the importance of Anning to these practices of recording fossilised specimens. To connect other women in York and the Yorkshire Museum to Anning has been a hugely exciting endeavour."

Tom Sharpe, an expert on Mary Anning and the driving force behind this recent research, said "Working with different partners and institutions is always so exciting and rewarding, especially when a collective effort reveals something fascinating. Having worked with the Yorkshire Museum in the past on the Mary Anning Rocks! exhibition, it was a delight to discover more links to her and her livelihood within the Yorkshire Museum's collection. Tracing the letter to the Borthwick Archives was also a special moment during the research process. The power of connections, museum archives and scientific networks has enabled this to come to light and solidify what we already know about the other sepia drawings and reveal more about the breadth of Anning's influence on palaeontology."

The research paper has now been published and is available to read on the Yorkshire Museum's website.

<https://www.yorkmuseumstrust.org.uk/blog/fossil-sepia-drawings-of-an-ichthyosaur-skull-from-the-collection-of-elizabeth-philpot-1779-1857-a-new-addition-and-the-present-location-of-the-specimen-by-tom-sharpe-hugh-torrens-and-sara/>



Anne Wickham's Drawing of an Ichthyosaur Skull, 1833
Credit York Museums Trust

Gardens News

The garden is alive with Spring growth. The blossom has been spectacular this year and the Spring bulbs have put on a strong show. I particularly liked the orangey-red Ballerina tulips in the Edible Garden that seemed to light the whole space up, and the Pretty Princess tulips underplanting the Yorkshire Museum rosebed – at 40cm tall they are the perfect height to fit that space. They hold their shape really well and the silvery edge to the foliage gives them a formal / classy feel that suits the relative grandeur of their location.

We're focusing on repairing the grass in a few key areas to raise the general aesthetic – a mixture of returfing and reseeding. I wanted to get it completed between late March and early May and I'm glad we started when we did as we are already seeing a run of dry days and rising temperatures. With increasing events and activity in the Garden we know we need to put in more work to feed and maintain the grass in those areas that will see regular use.

I'm excited to be extending the long woodland border close to Ciao and the Main Entrance. This will bring back more greenery to what has become an area of increasing hard landscaping. I want to create that feel that visitors are entering a green space and leaving the city centre behind as soon as they arrive. The border extension will heighten that feeling and also blend Ciao into the garden setting a little more. The extended area will be in full sun which gives us an opportunity to introduce a greater variety of plants to that area and increase the depth of the border, providing that sense of botanical abundance! Some notable introductions are Manuka, Thalictrum



Ballerina tulips in the Edible Garden

Photo: Steve Williams

and the unusual summer flowering hyacinth (bulbs) Galtonia candicans which are creamy-white and have an elegant form. Gladioli 'Dark Skies' will provide a bleed of deep red running along a section of the boundary between the old border and the new extended area.

This year the wildflower meadow needs a bit of work. The long period of drought last summer sapped a lot of energy from the plants and it appears that the self-seeding annuals haven't returned in as great a number as I anticipated. I will be introducing some plug plants as a result to maintain a balance between the flowering plants and those herbaceous perennial natives and ground cover plants that provide more green growth than showy flower. I'm looking forward to seeing the meadow grow up around the two Valerie Fox sculptures in the centre over the next couple of months.

It is encouraging to see so many insects in the Garden – there are some obvious favourites – the beautiful Peony in the Tempest Anderson bed is completely covered in bees and other pollinators on the warm sunny days.



Peony in Tempest Anderson Bed full of pollinators

Photo: Steve Williams

Steve Williams, York Museums Trust

YPS members share news from other groups:

The Friends of York Art Gallery

are organising a tour to Sussex to visit a number of significant places in the history of 20th century art and we are offering members of Yorkshire Philosophical Society the opportunity to join us. From Monday 28 September to Friday 2 October we will be visiting sites associated with the Bloomsbury group; Charleston, Berwick Church and Virginia Woolf's Monk's House. There will be time spent at Farleys House the home of the influential surrealist Roland Penrose and his wife, photographer Lee Miller, where their son, Anthony, will give a talk explaining their work and connections to important artists such as Picasso, Man Ray and Max Ernst. There are visits to the recently updated Towner Gallery in Eastbourne with its extensive 20th century collection and the Ditchling Museum where the work of Edward Johnson, Eric Gill and other members of the Guild of St Joseph and St Dominic are on display. The return journey to York will include a stop at the Henry Moore Institute at Much Hadham.

Full details of the trip are on the Friends website www.friendsofyorkartgallery.co.uk/event/friends-tour-to-sussex/ or contact Tim Kendall 01904 621769 / 07855 914662 timkendall52@gmail.com

Friends of York Theatre Royal

are inviting members to join the coach visit they are organising to **"Beamish – the living Museum of the North"** on Thursday 18th June 9.30am. Cost £50 to include coach, gratuity and entrance fee. Enjoy all the facilities at your own pace during the day. Further details and to book contact Peter Drew on 01904 702285 or email peterdrewyork@gmail.com

The Wilberforce Trust

is a registered charity which has been operating in York since 1833, originally as the Yorkshire School for the Blind. Our Yorsensory service works with people who have sight and hearing loss.

Then we trained and educated blind children to have skills which would earn them a livelihood. Now we work with people in the community in York who have sight and hearing loss to help them to remain as independent as possible for as long as possible.

Our service is commissioned by City of York Council and provides support, sensory assessment of need, rehabilitation, equipment instruction and demonstration, training, outreach, information and advice for people with sight and/or hearing loss, or both.

Our friendly duty officer is on hand each weekday between 10am and 3pm to answer any query or offer advice and you can either drop into our Hub (in our main building off Tadcaster Road) or telephone with your enquiry. You can also email us and we will get back to you.

We also have a community café and sensory garden on site, so please feel free to visit our tranquil haven.

Visit us at Wilberforce House, The Grove, off Tadcaster Road, York YO24 1AN, telephone on 01904 202292 or email: enquiry@yorsensory.org.uk Details about us are also available at: www.wilberforcetrust.org.uk

York Catholic History Day

on Saturday 6th June from 10am at the Bar Convent includes papers from Matthew Read and Rachel Wicaksono on *Henry Hindley: eighteenth century Catholic maker of the Bar Convent clocks* and Veronica Hopgood, who gave our lecture last September at and about The Retreat, on *Building the Bar Convent: the first 200 years (1686-1886)*. The day will end with mass in the Bar Convent chapel at around 4.30 pm.

Cost £20 (cash or cheque only) including tea and coffee. The café will be open for lunch but it is essential to book a table in advance.

Everyone is welcome and people are free to attend individual lectures if they wish. For further information and to book, please contact Judith Smeaton: judith.smeaton@btinternet.com

The Murton Park History Festival

on Saturday 15th and Sunday 16th August, is a captivating event that offers visitors a chance to immerse themselves in a vibrant showcase of history, culture, and heritage. The two-day festival brings history to life through interactive exhibits, reenactments, and engaging activities. Attendees can wander through reconstructed historical settings, from a Viking village to a Roman fort, and witness skilled reenactors demonstrating traditional crafts and daily life from various time periods.

The event also includes heritage demonstrations, creative workshops and historical storytelling, making it a delightful experience for families, history enthusiasts, and curious minds alike.

<https://www.murtonpark.co.uk/events/history-festival/>

Diary

Important Note: Unless otherwise stated, venue for lectures is the Tempest Anderson Hall, Yorkshire Museum. Please check the following details carefully, as times, days of the week and venues do vary. For the most up-to-date information, please keep an eye on our website: www.ypsyork.org

Tue 26 May, 2.30pm – YPS Event
History, Tea & Cake See page 4

Tue 2 Jun, 7.00pm—Café Scientifique
Discoveries without Understanding
Dr Claire Malone
Venue: The Auditorium, Bootham School, York
An event for York Festival of Ideas - see page 4

Tue 9 Jun, 12 noon - YPS Social Event
Members' Monthly Lunch at York Theatre Royal

Tue 9 Jun, 7.00pm—YPS Lecture
How Much Vision Can We Save in the Future?
Professor Richard Gale
An event for York Festival of Ideas - see page 4

Thur 11 Jun, 7.00pm—YPS Lecture
Carbon-based Gems, Carbon-based Consequences
Sarah Steele
An event for York Festival of Ideas - see page 4

Tue 23 Jun
6.30pm—AGM
followed by
7.00 pm—YPS Lecture
The Ever Changing World of Veterinary Medicine
Dr Judith Charnley and Dr Dai Grove-White

Tue 14 Jul, 12 noon - YPS Social Event
Members' Monthly Lunch at York Theatre Royal

Tue 14 Jul, 2.30pm – YPS Event
History, Tea & Cake See page 4

Lodge Opening Times

Tuesday & Thursday, 11.30am to 4.30pm

NB Please do telephone first to make sure Frances is there before making a special journey.

The Lodge will be closed for Frances' holiday on:

- ♦ Week beginning 15 June
- ♦ Thurs 13 August



Tue 21 Jul, 2.30pm—YPS Lecture

To be confirmed

With presentation of John & Anne Phillips Prize

Tue 11 Aug, 12 noon - YPS Social Event
Members' Monthly Lunch at York Theatre Royal

Tue 8 Sept, 12 noon - YPS Social Event
Members' Monthly Lunch at York Theatre Royal

Tue 8 Sept, 2.30pm—YPS Lecture
Charles Watson (1771-1836), 'Yorkshire's leading architect'
Christopher Webster

Thur 17 Sept—YPS Visit
Scarborough & Scarborough Fair Collection
See flyer enclosed

Tue 22 Sept, 7.00pm—YPS Lecture
Exercise as treatment or pre-treatment for a variety of medical conditions (title to be confirmed)
Professor Gary Tew

Sat 26 Sept— Conference
Geologists' Association Annual Conference
with YPS and YGS
Details in next Newsletter

Fri 9th to Mon 12th Oct
Tour to Lake District
See flyer enclosed

Tue 20 Oct, 7.00pm—YPS Lecture
The Buildings Archaeologist – Discovering the Secrets of Britain's Ancient Buildings
Dr James Wright, FSA

SAFEGUARDING

The Yorkshire Philosophical Society (YPS) takes seriously its obligations and responsibilities to protect and safeguard the welfare of any child, young person or vulnerable adult who attends our events.

Unless otherwise stated, all our events are open to members and non-members. We welcome children provided that they are accompanied by a responsible adult. The Safeguarding Policy is displayed at the Lodge. The Safeguarding Officer is Mr David Harbourne, Trustee, (chair@ypsyork.org) to whom all safeguarding concerns should be addressed.

PRIVACY

The Yorkshire Philosophical Society (YPS) holds members' names and addresses and, where supplied, telephone numbers and email addresses. This personal information is used for sending out details of our activities. The information remains confidential and is retained within the Society. Members may have access to their personal information on request by contacting the Clerk at info@ypsyork.org